



Oliver Hein

A selection of workshops

In the workshops I lead for children, young people and adults I try to give everyone a feeling for their potential and a vision that they can achieve something outstanding - if only they are courageous.

Whether it is the challenge of creating a very large piece of art that exceeds the usual format or a collaborative project that people work on together in teams: it is the work on the piece that counts, the process and the inspiration that draws everybody into a flow of artistic expression. The outcome is then almost inevitably fascinating and breath taking.

I first try to inspire the group through an idea that boosts everybody's imagination, something that ties people together in a shared challenge and encourages each person to go beyond their boundaries. And then there is something like a magic moment: this is when we realize that the piece we are working on shows its two faces. There is the big context, the shared achievement everyone is so proud of - but within the piece one can see each artist's signature, the bit they have each contributed to form the exceptional, the unexpected, the unbelievable.

It is this kind of experience that creates the desire to go for the next art challenge, to find out that limits can be pushed and great things are within reach.

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AIRSHIP

Bermuda Studios 2007

15 young people from various countries worked together to create an aircraft carrying portraits of themselves as passengers. Inflated with hot air it was unfortunately blown away just as it was about to take off.



A workshop on public art with Arts & Business for the staff of Essex & Suffolk Water. A piece of art will be set up in the new office building of ESW.

The aim was to discuss thoughts and gather ideas for public art in a series of workshops. The result was a large vessel made of wood full of photographs and drawings the employees had produced, it was then launched in front of the reception of the company



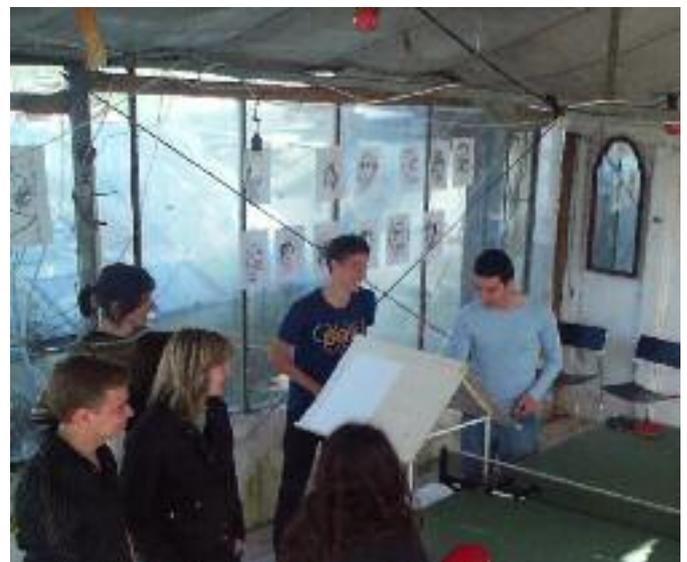


Action-drawing workshop

Bermuda Ateliers 2011

Action-drawing means drawing direct movement: lines and squiggles catching the moment, drawing "blind"

without looking at the paper, drawing each other while playing ping-pong or drawing a cyclist in action. Not the accuracy of the result is relevant, but the spontaneous approach and the openness of the lines.



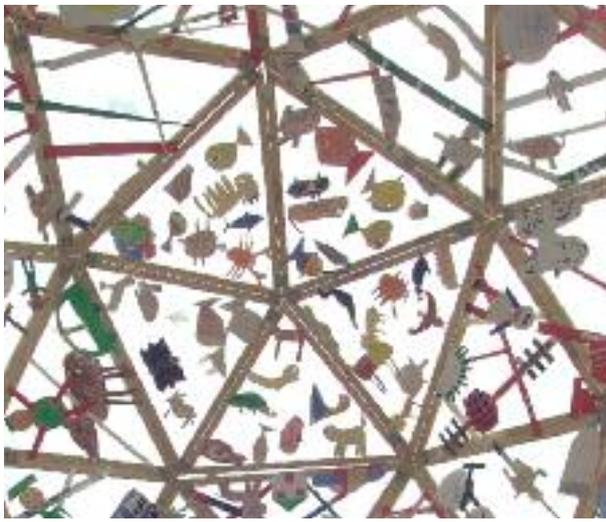


NOAH'S ARK

Primary school, Munich 2003

Noah's Ark is a zoo: animals of scrapwood nailed together form the hull of the ship. It was set up in front of the school building as a piece of public art.





Globemasters

Munich, 2005

55 pupils created their "world" as a collaborative sculpture: a globe of scrap wood and coloured cardboard pieces. The basic rule was, that each child should work on one of the triangles according to the creative ideas of their neighbour. Everyone was giving and taking artistic commissions like in the real world.

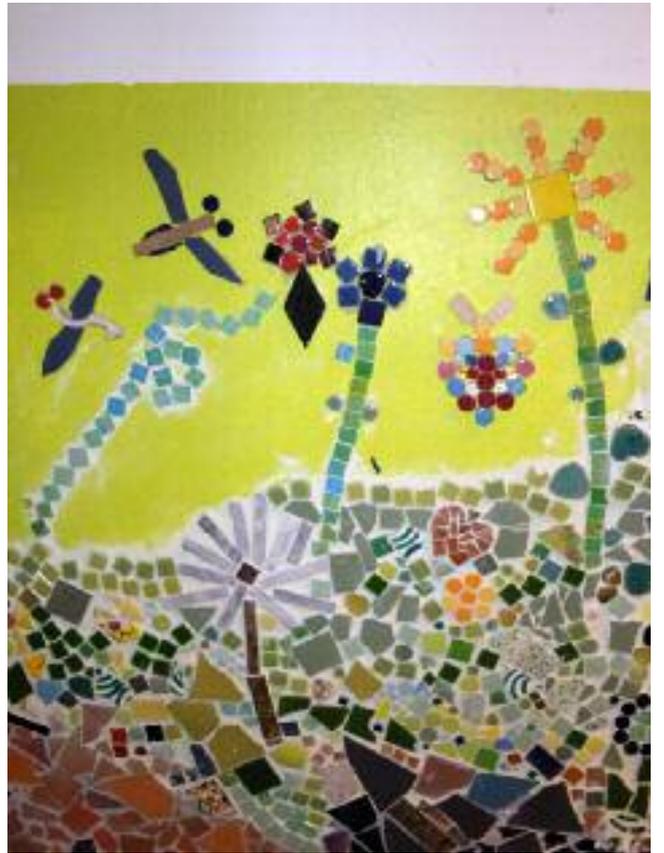


The Dinosaurs

2013

A workshop with school children of all ages at the Munich Montessori school to produce a giant mosaic along the corridors of the school







'The imprint of a bird in the sky'

A spring workshop with 50 children from class 2 at Bourn Primary School, Cambridgeshire.

Large scale painting, drawing, 2D and 3D shapes combined to one very large spring painting. Five groups of each 10 children took it in turns to test their skills using cardboard and Cella tape, crayons and paint brushes of various sizes. The result was a very large sky scape with birds, flowers and insects that grew throughout three days of intense and concentrated - and at times quite noisy - work that occasionally attracted some worried glances by the head teacher.





"AIR AQUARIUM"

Schwindschule Munich, 2006
A school of fish was made with
Poliethylen and tape. The creatures
were inflated and mounted to an instal-
lation in the hallway of the school.



Slum settlement 2004

Primary school Schäferwiese, München

Many children in third world countries live in small huts made of found material. They can show us how to be creative in a different way, making the best of simple things from everyday life.



`THE WIGWAM' 2008

A one day workshop with year one kids from Bourn Primary School, building a Wigwam. It was then set up in their class room and used as a reading corner.

